

COLLEGE OF NURSING



McHenry County College Transfer Guide

Road Map to UIC's RN to BSN



1) Enroll in Associate Degree in Nursing Program.



2) Contact a UIC Advisor to identify courses which must be completed prior to admission.



3) Complete ADN and apply for admission to UIC.

Guaranteed Admission Requirements

- Associate in Applied Science Nursing Degree (ADN)
- Current R.N. license issued in the U.S.
- Cumulative transfer grade point average of 2.50/4.00 and no less than a "C" in all required coursework

UIC NON-NURSING DEGREE REQUIREMENTS

English Composition I & II	6 hours
Chemistry	4-5 hours
Human Anatomy	4 hours
Human Physiology	4 hours
Microbiology	4 hours
Nutrition	2-3 hours
Life Span Human Growth and Development	3 hours
Understanding Individual & Society	3 hours
Understanding the Past	3 hours
Understanding the Creative Arts	3 hours
Exploring World Cultures	3 hours
Understanding U.S. Society	3 hours
Liberal Arts and Sciences Electives (Depending on prior college coursework)	13-14 hours
Upper Division	3 hours

MCC TRANSFERABLE COURSES

ENG 151 & ENG 152	6 hours
CHM 115* OR CHM 164*	4 hours
BIO 263: Anatomy and Physiology I	4 hours
BIO 264: Anatomy and Physiology II	4 hours
BIO 255: Microbiology**	4 hours
HFE 250: Nutrition for Wellness	3 hours
PSY 250: Human Development Over the Lifespan	3 hours
PSY 151: Introduction to Psychology	3 hours
See list of options on the back	3 hours
See list of options on the back	3 hours
See list of options on the back	3 hours
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PHI 251, SPE 151, AND BIO 157	10 hours
See list of options on the back	4 hours

Upper Division: Fulfilled by BIO 255:
Microbiology

* Fulfills Analyzing the Natural World.

** Fulfills Upper Division course.

Course Options to Satisfy UIC Non-Nursing Liberal Arts & Sciences Requirements

The list below provides multiple MCC course options that satisfy UIC's transfer requirements. You must complete one course within each category. While some courses fall into more than one category, they will only fulfill one requirement. Any course below satisfies the Liberal Arts and Sciences Electives. Please note: this list is not all-inclusive. Other courses may satisfy the requirements. Review your selections with your community college advisor or a UIC admissions advisor before enrolling.

UNDERSTANDING THE PAST

- ANT 151: Introduction to Anthropology
- ANT 155: Introduction to Archaeology
- ENG 240: Introduction to Shakespeare
- ENG 271: Greek and Roman Mythology
- HIS 130: Ancient Civilization (to 300CE)
- HIS 131: Western Civilization I (300-1500CE)
- HIS 132: Western Civilization II (1500CE-Present)
- HIS 141: Women's History
- HIS 165: History of Latin America
- HIS 170: United States History I
- HIS 172: United States History II
- MUS 171: Music History I
- MUS 172: Music History II
- PLT 150: Introduction to Political Thought
- THE 151: Introduction to Theatre

UNDERSTANDING THE CREATIVE ARTS

- ART 150: Humanities Through the
- Arts ART 151: Art Appreciation
- ART 155: Non-Western Art
- ART 156: Drawing I
- ART 160: Painting I
- ART 171: Art History I
- ART 172: Art History II
- ART 175: History of Photography
- ART 180: Sculpture I
- ART 250: Digital Photography I
- ENG 240: Introduction to Shakespeare
- ENG 251: Introduction to Literature
- ENG 253: World Literature to 1650
- ENG 254: World Literature 1650 to Present
- ENG 255: British Literature to 1800
- ENG 256: British Literature 1800 to Present
- ENG 260: American Literature to 1860
- ENG 270: The Bible as Literature
- ENG 272: Non-Western Mythologies
- ENG 275: Women's Literature
- ENG 276: Asian Literature
- ENG 277: Introduction to Children's Literature
- JRN 180: Introduction to Film
- MUS 101: Fundamentals of Music
- MUS 151: Music Appreciation
- MUS 153: Introduction of Non-Western Music
- MUS 154: Introduction to American Music
- MUS 171: Music History I
- MUS 172: Music History II
- THE 151: Introduction to Theatre

EXPLORING WORLD CULTURES

- ANT 155: Introduction to Archaeology
- ANT 170: Introduction to Cultural Anthropology
- ANT 260: Archaeology of the Ancient Near East
- ART 155: Non-Western Art
- ART 165: Ethnic Folk Art
- ENG 253: World Literature to 1650
- ENG 254: World Literature 1650 to Present
- ENG 272: Non-Western Mythologies
- ENG 276: Asian Literature
- GEG 107: Introduction to Physical Geography
- GEO 202: Geography of the Developed World
- GEO 203: Geography of the Developing World
- GEO 204: Economic Geography
- HIS 131: Western Civilization I (300-1500CE)
- HIS 165: History of Latin America
- PHI 160: Eastern Philosophy
- PHI 261: Religions of the World
- PHI 262: Religious Texts
- PLT 251: International Relations
- PLT 261: Modern Latin America
- PLT 281: Introduction to Asia
- MUS 153: Introduction of Non-Western Music

UNDERSTANDING U.S. SOCIETY

- CSJ 101: Introduction to Criminal Justice
- ECO 150: Introduction to Economics
- ECO 251: Microeconomics
- ECO 252: Macroeconomics
- EDU 251: Introduction to Education
- EDU 255: Diversity of Schools
- ECO 261: Economic Developmental Dynamics
- ENG 260: American Literature to 1860
- HIS 170: United States History I
- HIS 172: United States History II
- PLT 151: United States Government
- 155: State and Local Government
- SOC 175: Sociology of Families
- SOC 151: Introduction to Sociology
- SOC 251: Social Problems
- SOC 260: Sociology of Race and Ethnicity